

MAR 18 '27

3-14-27

CATALOGUE

OF

OLD PICTURES

THE PROPERTY OF THE LATE

COLONEL WIDERBERG

OF OSLO

ALSO

OLD PICTURES & DRAWINGS

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW,
L. G. HANNEN, AND T. M. McKENNA)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, MARCH 14, 1927

AT ONE O'CLOCK PRECISELY

May be viewed Thursday and Friday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King
Street, St. James's Square, London, S.W.1

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Date of Sale: 3/14/1927

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 14, 1927,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
the late COLONEL WIDERBERG, of Oslo.*

PICTURES.

A. ADRIAENSSEN.

- 1 DEAD BIRDS ON A TABLE
On panel—13 in. by 18½ in.

A. BOSSCHAERT.

- 2 FLOWERS IN A GLASS VASE, with shell, on a table
On copper—12¼ in. by 8¾ in.

AERT DE GELDER.

- 3 A PEASANT-WOMAN SUCKLING A CHILD
On panel—12¾ in. by 16¾ in.

W. C. HEDA.

- 4 A SILVER STAND, with wine-glass and lemon on a pewter
plate
On panel—14½ in. by 20½ in.

B. VAN DER HELST.

- 5 PORTRAIT OF A CAVALIER, in black dress, with white lawn
collar
On panel—12½ in. by 10 in.

JONSON.

- 6 PORTRAIT OF A NOBLEMAN, aged 40, in black slashed dress
and white lace collar
Oval, on copper—3 in. by 2¼ in.

W. KALFF.

- 7 STILL LIFE ON A TABLE
On panel—7½ in. by 6½ in.

LELY.

- 8 PORTRAIT OF JAMES SCOTT, DUKE OF MONMOUTH, in rich
dress
Oval—26 in. by 21½ in.

H. LOEDINGH.

- 9 FRUIT AND DRAPERY ON A MARBLE SLAB
On panel—13½ in. by 11¾ in.

H. DE MEYER.

- 10 A BATTLE SCENE
On panel—18 in. by 24½ in.

VAN DER NEER.

- 11 A RIVER SCENE, with fishermen : Moonlight
On panel—11½ in. by 18½ in.

J. OLIS.

- 12 THREE BOORS, smoking and drinking in a tavern; and A
PEASANT, holding a jug—(two) 2
On panel

POELENBURGH.

- 13 BATHSHEBA
On panel—15 in. by 12 in.

A. QUERFURTH.

- 14 EXERCISING HORSES; and A CAMP SCENE, with horses—a
pair 2
On copper—12¼ in. by 19 in.

REMBRANDT.

- 15 A MAN, in black hat
Unframed—23½ in. by 18 in.

JAN STEEN.

- 16 HEAD OF THE ARTIST
Octagonal, on copper—3 in. by 2½ in.
See Dr. Hofstede de Groot's "Catalogue of Dutch Painters," vol. i, No. 320

F. W. TAMM.

- 17 FLOWERS, FRUIT AND GUINEA-PIG
Signed, and dated 1715
15¼ in. by 17¾ in.

TENIERS.

- 18 FIGURES OUTSIDE A TAVERN; and A SMALL PORTRAIT OF A
 LADY, in black dress, with white ruff—(two) 2
On panel

D. VERTANGEN.

- 19 PORTRAIT OF A YOUNG CAVALIER, with slashed sleeves, hold-
 ing a miniature
Oval, on copper—4 in. by 3 in.

DIFFERENT PROPERTIES.

DRAWINGS.

In the Folio.

- 20 GIOVANNI BENEDETTO CASTIGLIONE; The Entombment, and Jacob's Journey; A Sibyl, by Lodovico Carracci; &c.—
(eleven) 11
Pen and ink, &c.

Framed.

TRINQUESSE.

- 21 A LADY, seated
Black and white chalk on toned paper—12¼ in. by 9¾ in.

A. EAST.

- 22 A SETTER AND PHEASANTS; and PHEASANTS, in a landscape—
—a pair 2
Pencil and colour—8½ in. by 10½ in.

CANALETTO.

- 23 A STREET SCENE IN ROME, with figures and animals
Indian ink wash—9 in. by 13 in.

G. H. HARLOW.

- 24 PORTRAIT OF ROBERT CHAMBERS, Esq., in dark coat, with red cravat
Black and red chalk—oval—7½ in. by 5½ in.

DA VINCI.

- 25 A SHEET OF SKETCHES; and A MAN, with a wine-bottle—
(two) 2
Unframed, sepia

H. ALKEN.

- 26 COURSING SUBJECTS—a pair 2
8¼ in. by 12½ in.

ADAM BUCK.

- 27 MRS. POPE, HER SISTER AND NIECE, in an apartment
15½ in. by 15½ in.
Engraved by P. Roberts

PICTURES.

W. J. SHAYER.

- 28 A SPORTSMAN, with dogs; and A PONY, with dogs—(*two*) 2
14 in. by 17½ in.

J. F. HERRING, 1852.

- 29 FARMYARD SCENES, with horses, cattle, pigs and poultry—
a pair 2
Circular—15 in. diam.

STUBBS

- 30 PORTRAIT OF "BARONET," with Chifney up.
17 in. by 20½ in.
A framed print is sold with the picture

POLLARD

- 31 GOING OUT; and COMING HOME—*a pair* 2
11½ in. by 15½ in.

STORCK.

- 32 MEN-O'-WAR OFF A TOWN
21½ in. by 32½ in.

VAN DE VELDE.

- 33 MEN-O'-WAR IN A ROUGH SEA
24½ in. by 35½ in.

MOLENAER.

- 34 AN INTERIOR, with boors carousing; and THE MEETING OF
SOLOMON AND THE QUEEN OF SHEBA—(*two*) 2
On panel

MONAMY.

- 35 SHIPPING IN A STORM; BOATS IN A ROUGH SEA—*on panel*;
and FISHING-BOATS OFF THE COAST—*on panel—(three)* 3

H. W.

- 36 DEAD GAME AND FISH—*a pair* 2
On panel—10 in. by 12 in.

J. VAN HUCHTENBURG.

- 37 A GENERAL WITH HIS STAFF; a battle in middle distance
24 in. by 28½ in.

LUNY.

- 38 MEN-O'-WAR FIRING A SALUTE; and A LANDSCAPE, with buildings and farm-carts—*unframed*—(two) 2

BROUWER.

- 39 THREE WOMEN, drinking and smoking; and A RIVER SCENE, with peasant and mule—(two) 2
On panel

J. PARTRIDGE.

- 40 PORTRAIT OF A LADY, in blue dress, with her infant daughter 49 in. by 56 in.

LAWRENCE.

- 41 A CHILD, with ball and dog, on a terrace 50 in. by 40 in.

FRENCH SCHOOL.

- 42 LOVERS
On panel—10½ in. by 8½ in.

KNELLER.

- 43 PORTRAIT OF A GENTLEMAN, in brown dress, with white stock 48 in. by 39 in.

BATTONI.

- 44 PORTRAIT OF A YOUTH, in blue coat, with red vest, resting his left hand on a globe. *In a painted oval* 29 in. by 24 in.

SPANISH SCHOOL.

- 45 THE MADONNA AND CHILD 91 in. by 61 in.

SMITH

- 46 THE GIPSY FORTUNE-TELLER 31½ in. by 27½ in.

POUSSIN.

- 47 A HILLY LANDSCAPE, with a muleteer
Unframed—49½ in. by 69 in.

CONRAD SCKATZ.

- 48 A LADY AT HER TOILET: Candlelight
On panel—7½ in. by 6 in.

RUBENS.

- 49 HEAD OF CHRIST
On panel— $15\frac{1}{2}$ in. by 13 in.

J. PHILLIP, R.A., 1860.

- 50 PORTRAIT OF MISS REBECCA CALVERT, a lineal descendant
of Frederick Calvert, Lord Baltimore, who founded Mary-
land, U.S.A.
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

P. J. DE LOUTHERBOURG, R.A.

- 51 SUMMER; and WINTER—reproductions—a pair; and AN
ITALIAN RIVER SCENE, with two figures in the foreground,
by FRANCESCO MOLA—(three) 3

C. W. E. DIETRICH.

- 52 ELI AND SAMUEL
On panel— $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

H. M. SORGH.

- 53 THE CONCERT
On panel—9 in. by $6\frac{3}{4}$ in.

J. CONSTABLE, R.A.

- 54 THE SEA AT BRIGHTON
9 in. by $16\frac{1}{2}$ in.

BONINGTON.

- 55 BOATS BECALMED; and A VIEW IN VENICE, with buildings
and figures—on panel—(two) 2

MORLAND.

- 56 EWES AND LAMBS BY SOME TREES
15 in. by $11\frac{1}{2}$ in.

SALVATOR ROSA.

- 57 A ROCKY LANDSCAPE, with figures among trees
 $59\frac{1}{2}$ in. by $49\frac{1}{2}$ in.

TIEPOLO.

- 58 A DESIGN FOR A CEILING
Unframed— $46\frac{1}{2}$ in. by 44 in.

A. MAGNASCO.

- 59 A BAY SCENE, with shipping and figures
38½ in. by 42 in.

SCHOOL OF COLOGNE.

- 60 THE BETRAYAL; and THE DEAD CHRIST, with the three
Maries—a pair 2
On panel—19½ in. by 12½

HENRI MET DE BLES.

- 61 THE VIRGIN IN ANGUISH BEFORE THE DEAD CHRIST
On panel—12½ in. by 19 in.

RUISDAEL.

- 62 A CHURCH AND VILLAGE ON A RIVER
On panel—18 in. by 25 in.

J. A. BACKER.

- 63 PORTRAIT OF A GENTLEMAN, in dark cloak, with plumed hat
On panel—24 in. by 21 in.
From the Collection of T. B. Hook, Esq.

G. TURNER.

- 64 THE OLD POACHER
On copper—14½ in. by 11 in.

GIOTTO.

- 65 HEAD OF THE VIRGIN
On panel—9½ in. by 7½ in.

VAN DE VELDE.

- 66 FISHING-BOATS IN A BREEZE OFF THE COAST
On panel—15 in. by 21 in.
Exhibited at Nottingham Castle

J. VAN GOYEN.

- 67 A RIVER SCENE, with fishermen drawing a net; a town in
the distance
On panel—12½ in. by 16½ in.
Exhibited at Nottingham Castle

ROMNEY.

- 68 PORTRAIT OF A LADY, in yellow dress, with mob cap
29 in. by 23½ in.

OSTADE.

- 69 A VIEW ON THE BEACH AT SCHEVENINGEN, with fisherfolk
—on panel; and A RIVER SCENE, with ruined buildings
and figures, by ZEEMAN—(two) 2

D. SEGHERS.

- 70 A FESTOON OF FLOWERS, surrounding a statue of Fame
53 in. by 40 in.

R. C. RISING.

- 71 PORTRAIT OF LORD NELSON, in naval uniform, standing on
the sea coast with drawn sword
Signed, and dated 1801
35½ in. by 27½ in.

P. MOREELSE.

- 72 A LADY, in red and blue dress, making a wreath of flowers
Signed with monogram, and dated 1632
On panel—27½ in. by 22½ in.

LE BRUN.

- 73 THE ENTOMBMENT; THE HOLY FAMILY, with the infant
St. John, after TITIAN; and TWO FIGURES: Candlelight
—(three) 3

N. BERCHEM.

- 74 A VIEW ON THE COAST, with a sporting party, cattle and
figures
18 in. by 23½ in.

J. W. CARMICHAEL, 1853.

- 75 SHIPPING ON THE ELBE
23½ in. by 35½ in.

FRANZ FRANCKEN.

- 76 DIVES AND LAZARUS
On panel—18½ in. by 24 in.

MORLAND.

- 77 A VIEW OF THE ISLE OF WIGHT, with smugglers
14½ in. by 21 in.

NETSCHER.

- 78 PORTRAIT OF A LADY, in blue dress, seated, holding some
flowers, by a fountain
On panel—7½ in. by 8½ in.

A. COOPER, R.A.

- 79 A RACEHORSE, with groom, on a course
29½ in. by 37½ in.

JOHN DICK, 1813.

- 80 A NAVAL FIGHT
25 in. by 41 in.

A. STORCK.

- 81 WHALING
24½ in. by 32 in.

CARRACCI.

- 82 ECCE HOMO
42 in. by 49½ in.

CLIFTON THOMSON.

- 83 THE DEATH OF THE FOX
Signed
23 in. by 29½ in.

COOPER HENDERSON.

- 84 THE "QUICKSILVER" AND OTHER COACHES CHANGING HORSES.
19½ in. by 29 in.

H. BARRAUD.

- 85 THE MEET
20 in. by 23½ in.

VANDYCK.

- 86 PORTRAIT OF A LADY, in red dress, with pearl ornaments ;
and PORTRAIT OF A LADY, in embroidered dress, with
brown scarf over her head—on panel—(two) 2.

GAINSBOROUGH.

- 87 PORTRAIT OF HANNAH MORE, in blue and white dress; and
 PORTRAIT OF A LADY, in blue dress, with white fichu—
oval—(two) 2

L. BRAMER.

- 88 THE CIRCUMCISION
Signed
On panel—21 in. by 33 in.

J. VAN DER MEER.

- 89 HARBOUR SCENES, with market-figures and animals—*a*
pair 2
9½ in. by 10¾ in.

HUDSON.

- 90 A GENTLEMAN, offering cherries to his daughter; and
 PORTRAIT OF A LADY, in white satin dress, holding some
 blossom—*(two)* 2
45 in. by 39½ in.

PANNINI.

- 91 CLASSICAL RUINS, with figures
Unframed—32 in. by 40 in.

PANNINI.

- 92 CLASSICAL RUINS, with soldiers and other figures
41½ in. by 54½ in.

PANNINI.

- 93 ROMAN RUINS, with figures
31½ in. by 62 in.

CANALETTO.

- 94 A VIEW OF VENICE, with boats and figures
21¾ in. by 31 in.

LONGHI.

- 95 PORTRAIT OF A LADY, in green dress, with red sash, holding
 a fan
31 in. by 24¼ in.

JAN FYT.

- 96 A DOG AND DEAD GAME
16½ in. by 23 in.

MORALES.

- 97 ECCE HOMO
20½ in. by 15½ in.

REYNOLDS.

- 98 THE STRAWBERRY-GIRL
24½ in. by 20½ in.

BOUCHER.

- 99 THE ARTS
40½ in. by 36 in.

H. POMMERENKE, 1867.

- 100 PORTRAIT OF MARION FREIJIN VON WITZLEBEN, in white
dress, holding a fan
57 in. by 45 in.

VAN DER AST.

- 101 FRUIT AND DEAD GAME ON A TABLE
On panel—20 in. by 30 in.

VAN OS.

- 102 FRUIT AND FLOWERS
23½ in. by 19½ in.

BOL.

- 103 PORTRAIT OF A MAN, wearing a gorget
Unframed—24½ in. by 18½ in.

M VAN SPAEY.

- 104 FLOWERS IN A VASE WITH BIRD'S-NEST ON A MARBLE SLAB
29 in. by 25 in.

HACKAERT.

- 105 A WOODY LANDSCAPE, with farm-cart and figures on a road
23¼ in. by 31½ in.

BUCK.

- 106 THREE CHILDREN, in a landscape
29½ in. by 24½ in.

DUTCH SCHOOL.

- 107 A WOODY LANDSCAPE, with a hawking party
25½ in. by 18½ in.

LO SPAGNA.

- 108 THE CRUCIFIXION, with St. John and St. Sebastian
On panel—15½ in. by 11½ in.

REYNOLDS.

- 109 PORTRAIT OF SIR JOSHUA REYNOLDS, P.R.A., wearing
spectacles; and PORTRAITS OF LORD AND LADY
ANSON—a pair—(three) 3

DROUAIS.

- 110 PORTRAIT OF A LADY, in red dress, with black lace trim-
mings, seated, holding a fan
On panel—11 in. by 9 in.

PIETER SNAYERS.

- 111 FRUIT, FLOWERS AND VEGETABLES; and FRUIT AND
FLOWERS ON A TABLE—(two) 2
On panel

ESAIAS VAN DE VELDE.

- 112 A TOWN BESIEGED BY AN AUSTRIAN ARMY
Unframed—42 in. by 62 in.

BASSANO.

- 113 PORTRAIT OF MAFFIO VENIERO, in black dress, with small
white collar
24½ in. by 19½ in.

POUSSIN.

- 114 THE NURTURE OF JUPITER
16 in. by 14½ in.

DAHL.

- 115 PORTRAIT OF A GIRL, in yellow dress, seated with a dog
49 in. by 39½ in.

VANDYCK.

- 116 THE CROWNING OF THE VIRGIN
49½ in. by 39½ in.

BEECHEY.

- 117 A YOUNG SPORTSMAN, in a landscape, holding a dead bird ;
a dog by his side
36 in. by 27 in.

ITALIAN SCHOOL.

- 118 THE TAKING DOWN FROM THE CROSS
57 in. by 42 in.

BEECHEY

- 119 PORTRAIT OF A GENTLEMAN, in riding costume, seated with
a dog
49½ in. by 39½ in.

J. J. HOREMANS.

- 120 A MUSICAL PARTY
27 in. by 33½ in.

GREUZE.

- 121 A LADY, playing a mandolin
Oval—28 in. by 24 in.

PATER.

- 122 A GIPSY FORTUNE-TELLER
Unframed—18 in. by 30 in.

D. M. DOREY.

- 123 A LANDSCAPE, with windmill and horsemen
28 in. by 23 in.

WATSON.

- 124 A Boy, feeding a rabbit
29½ in. by 24½ in.

DE BLES.

- 125 ST. JEROME
On panel—18½ in. by 13 in.

W. HOARE, R.A.

- 126 PORTRAIT OF A GENTLEMAN, in slate-coloured dress, seated,
holding a quill pen
48½ in. by 39½ in.

MURILLO.

- 127 CHARITY
52½ in. by 39 in.

RUYSCH.

- 128 FRUIT AND BIRD'S-NEST
34½ in. by 26½ in.

H. MOMMERS.

- 129 A VILLAGE SCENE, with figures
24½ in. by 33½ in.

RUBENS.

- 130 CHRIST AND THE WOMAN OF SAMARIA
58 in. by 46½ in.

TILBORCH.

- 131 HORSEMEN SETTING OUT
30 in. by 24 in.

WESTALL.

- 132 A WOODY LANDSCAPE, with gleaners
30½ in. by 24¼ in.

STUART.

- 133 HEAD OF GEORGE WASHINGTON
Oval—19½ in. by 16 in.

SIR WILLIAM BEECHEY, R.A.

- 134 PORTRAIT OF A LADY, in black dress, with large black hat
trimmed with ostrich feathers
29 in. by 24½ in.

MORTO DA FELTRE.

- 135 A CONDOTTIERO
28 in. by 25 in.

A. CUYP.

- 136 SPORTSMEN WATERING THEIR HORSES, with peasants and
dogs
On panel—11½ in. by 18½ in.

W. DE POORTER.

- 137 THE FLAGELLATION
On panel—21 in. by 16½ in.

Q. BREKELENKAM.

- 138 AN INTERIOR, with peasant family
On panel—14½ in. by 17½ in.

S. SCOTT.

- 139 MEN-O'-WAR AND SMALL CRAFT BECALMED
Signed, and dated 1728
36 in. by 68 in.

VROOM.

- 140 SHIPPING IN A STORM
40 in. by 72 in.

WOUVERMAN.

- 141 A RIVER SCENE, with men exercising horses
15½ in. by 23 in.

VAN DER NEER.

- 142 A RIVER SCENE: Moonlight
9 in. by 12½ in.

WOUVERMAN.

- 143 A HAWKING-PARTY SETTING OUT
30½ in. by 40 in.



J. WRIGHT, A.R.A.

- 144 A MAN, with a tankard of beer
26½ in. by 22½ in.

HOLBEIN.

- 145 ERASMUS
On panel—21½ in. by 17½ in.

HOLBEIN.

- 146 THE DUKE OF GLOUCESTER, holding a stick in his right
hand
On panel—17 in. by 13¼ in.

FINIS

